

At art'otel Amsterdam, we consider every moment as an opportunity to inspire and delight. At the heart of cosmopolitan Amsterdam, this is a place to dream in colour.

We love introducing you to our favourite artists and each art'otel serves as a blank canvas to its Signature Artist. At art'otel Amsterdam, Atelier Van Lieshout is in control, complementing the décor in our public areas and guestrooms with sculptures, installations and furniture influenced by art, architecture, and design.

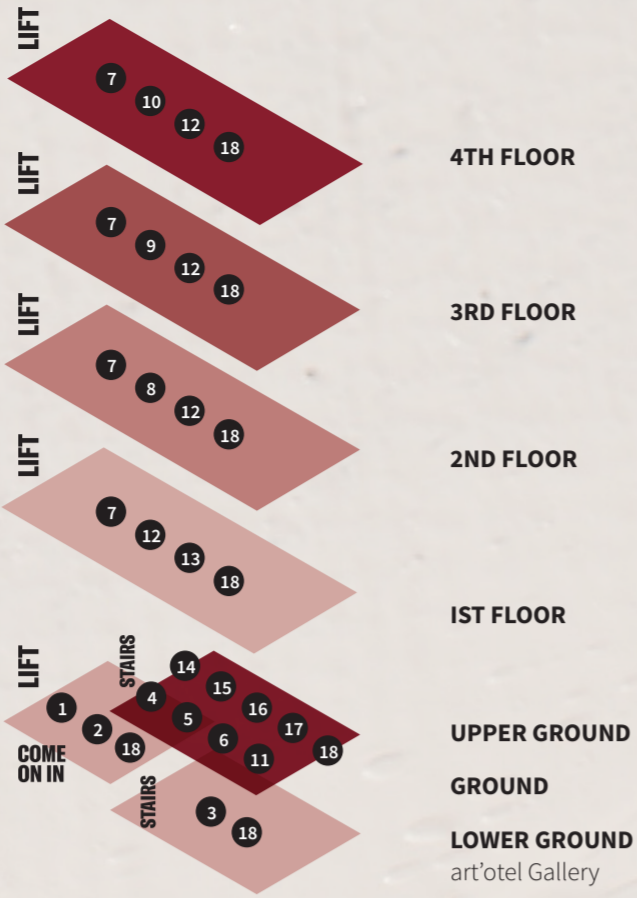
With the exclusive works from Atelier Van Lieshout found throughout the hotel, this multi-sensory world designed to captivate and inspire, doesn't stop there.

Have you ever seen a real-life art gallery in a hotel? In our art'otel Gallery, our artistic team manages a rich cultural programme with partners across different artistic and cultural genres, including contemporary art experts and selected art enthusiasts.

The result is a diverse programme of exhibitions, events, fashion shows, lectures and crossovers between art, design, cuisine and hospitality. Scan the QR code below to discover our latest exhibition.

Our extensive Library also seeks to inform and inspire with carefully selected books and magazines relating to art, culture, design and lifestyle.

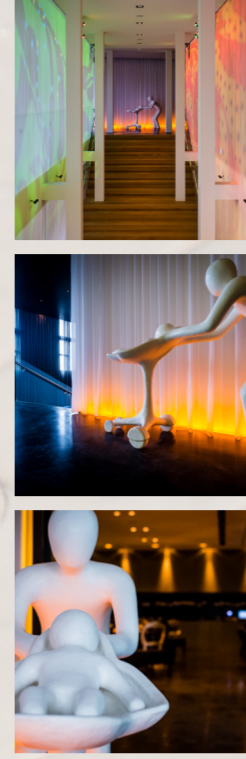
To grab your attention even further, you can't miss our spectacular 12-metre Art Curtain, enhancing the sense of creativity.



ART'OTEL GALLERY & ART'BEAT

At 300 square metres in size, our art'otel Gallery is a unique space where guests can enjoy ever-changing exhibitions showcasing the works of renowned local and international artists, and an exciting monthly cultural programme of events - art'beat Cultural Calendar. This space can also be hired for private parties and launches.

The art'beat Cultural Calendar is an ever-evolving line up of events, workshops and activities celebrating the arts, culture, wellness, food, drink, lifestyle and entertainment. A defining feature of every art'otel that builds a community together with the most exciting brands, creatives and artist of that city. Scan the QR code to stay up to date with the latest events and happenings for you to join!



DISCOVER OUR ART'BEAT PROGRAM



Scan the QR code to see what's happening at art'otel Amsterdam right now.

ATELIER VAN LIESHOUT

1 Family Lamp, 2008

Lobby, 130 x 120 x 200cm, fibreglass

Family Lamp shows a parent, a father figure, moving along with his two children. The figure is serving as a beacon, a guiding light for the two small children. Is he taking them towards a brighter future or saving them from the darkness behind them?

2 Female on Bed, 2014

Lobby, 252 x 146 x 116cm, fibreglass

Female on Bed invites you to take your place beside her, to talk, to rest, to sleep together. She represents hospitality and can fulfil all your desires.

3 Beeld, 2012

Gallery Foyer, 90 x 90 x 310cm, fibreglass

Beeld is one of a series of ritual objects, fertility statues and totems that are all part of the New Tribal Labyrinth series. Atelier Van Lieshout foresees a future world inhabited by tribes, who will revert to rituals to influence nature and the "Course of Life".

4 Fertility (Old Man with Pram)

Arca Entrance, 170 x 65 x 145cm, fibreglass

Fertility shows us the full "Course of Life", from infancy to old age, from birth to death, from beginning to end. The old man is pushing the baby in its pram, but at the same time he is supported by it, so both are helping each other.

5 Wall Decoration, 2008

Lounge, 485 x 70 x 195cm, fibreglass

Wall Decoration shows us an entangled, almost abstract, group of human figures. They could be sleeping or may no longer be alive - the end of the "Course of Life".

6 Fertility Lamp, 2009

Lounge, 93 x 48 x 87cm, fibreglass

Fertility Lamp symbolises the start of the "Course of Life": procreation, pleasure, sex. At the same time, however, the work is powerless. The figure is so largely endowed that he is no longer capable of carrying out the deed and is completely led by his lusts.

7 Unlimiteds, 2013

Interior Courtyard, 300 x 50 x 50cm, fibreglass

The Unlimiteds are truly unlimited, moving along throughout art'otel Amsterdam and symbolising the start of life, the spark of creation.

8 Baby on Stand (open), 2006

2nd Floor, 100 x 60 x 100cm, fibreglass

Baby on stand shows a new-born on display for all the world to see.

9 Mama met Kind, 2013

3rd Floor, 105 x 66 x 160cm, fibreglass

Mama met Kind (Mother and Child) shows the bond between a mother and her child and the unconditional nature of parenthood, one of the steps in the "Course of Life".

10 Woman Bench, 2013

4th Floor, 122 x 83 x 63cm, fibreglass

Joep van Lieshout chose the human figure as a starting point for a series of furniture in 2009. Sculptures were transformed into furniture pieces by adding or reducing elements.

On the one hand furniture has been made out of human sculptures, as for the piece Woman Bench, which represents fertility, while on the other hand prints of people themselves were used as casts to create pieces of art.

11 Skull Chair, 2011

ARCA Bar, 150 x 100 x 87cm, fibreglass

Skull Chair represents the end of the "Course of Life". At the same time, however, it symbolises the beginning of all ideas: the intellect. It allows you to enter inside someone's head without any limitations.

Artwork in rooms, 2013

From the utilitarian symbolism of the Grease Nipple and Hose Clamp to the unity portrayed in *Burgers*, the selflessness of *Caretakers*, the reliability of *Carriage Bolt I*, and the allure of city nightlife captured in *Evening Out*, each room features bespoke artworks behind the bed by van Lieshout.

12 Eénling, 2012

1st Floor, 485 x 70 x 195cm, fibreglass

Eénling is a homage to the individual, the lone wolf, who sets himself apart from the obvious path of the "Course of Life" - a relationship, a family, security. The work is part of the New Tribal Labyrinth series, which reflects on our extremely advanced and complex society in which over-consumption and limited raw materials play a crucial role in Atelier Van Lieshout's vision. This will lead to the emergence of a new world order, with groups of people organising themselves in tribes instead of nation states.

This new tribal world will see a return to farming and industry. Rituals will be re-evaluated and will play an important role in society once again. For these rituals, the tribes will need fertility statues and totem-like objects such as Eénling.

13 Astronaut, 2024

ARCA Restaurant & Bar

Astronaut is on a roll and going places. But again, he's stuck on a pedestal, go-to-bag at the ready and all. He is caught in limbo, as is reflected in the material used which looks simultaneously futuristic and fossilised.

14 Dancing Rabbits, 2024

ARCA Restaurant & Bar

Dancing Rabbits symbolises fertility and life's very beginning. AVL's Dancing Rabbits are trapped in a frame, welding them together no matter what. They might as well do a little dance or embrace each other for a kiss.

15 Puppet Hands, 2024

ARCA Restaurant & Bar

Free markets create incentives for self-interested people to act in the public interest. This is what the 18th-century philosopher Adam Smith famously called 'the invisible hand'. No need for government intervention if the economy itself nudges people along.

16 Knights, 2022

ARCA Restaurant & Bar

These knights are loyal to the job at hand and completely guileless when it comes to its purpose. They look tough and lost at the same time. They are the friendly and slightly goofy guards of the gates to utopia, which they themselves will never enter.

18 First Super Lamp, 2024

Guestrooms (on every floor in every guestroom)

All endings have beginnings. So the last supper, the climax of Christian eulogy, was preceded by a first supper. At this starting point, nothing was clear yet and things were meaningless. There's even confusion about the absence of food.

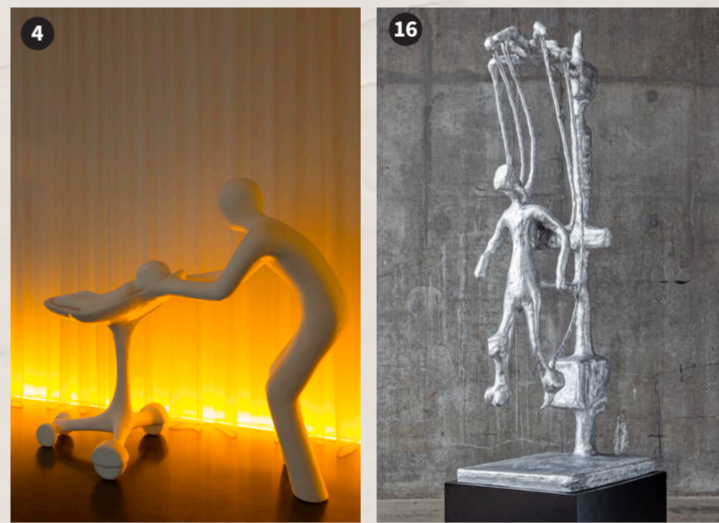


Atelier Van Lieshout has collaborated with art'otel Amsterdam as our Signature Artist. Ranked as one of the top five most-recognised Dutch artists by renowned Elsevier Magazine, Atelier Van Lieshout has exhibited at major art institutions worldwide and has an impressive global customer base, including well-known museums and art collectors.

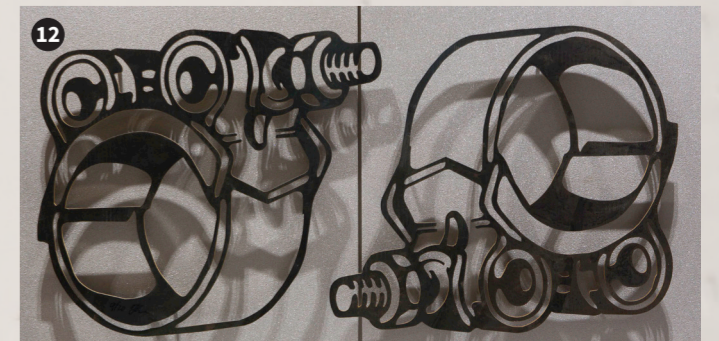
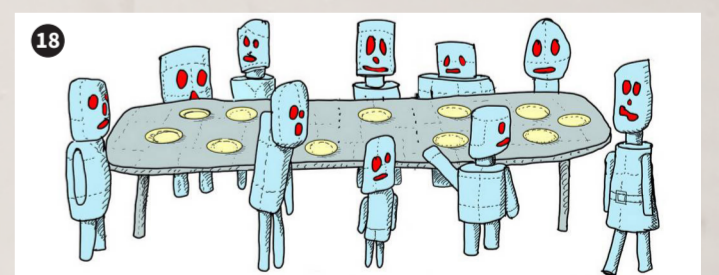
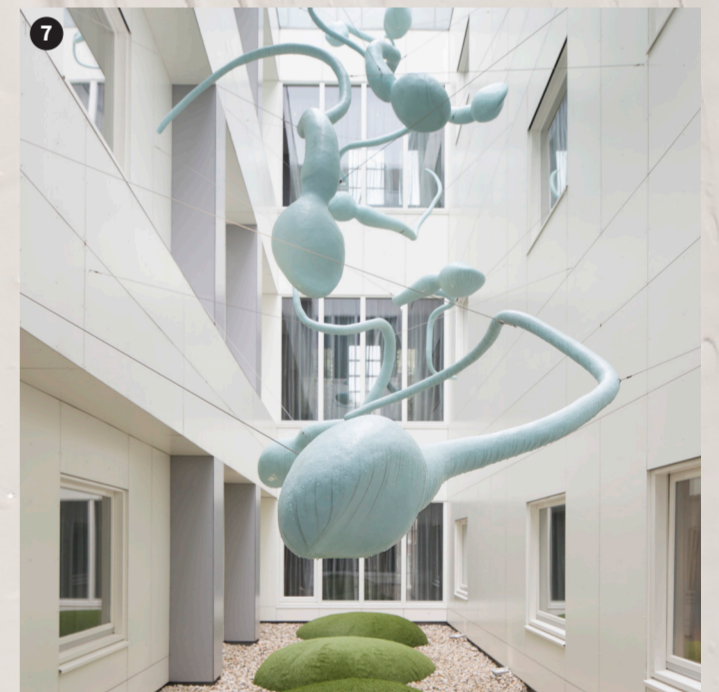
Joep van Lieshout, who lives and works in Rotterdam, is the artistic mastermind behind Atelier Van Lieshout. Joep began as a solo artist, creating objects in brightly coloured polyester - the material that would become his trademark - from the early 1980s onwards. In 1995 he founded Atelier Van Lieshout, undermining the myth of individual artistic genius.

Atelier Van Lieshout creates objects that balance on the boundaries between art, architecture and design, encompassing sculpture, installations, buildings, and furniture. Recurring themes in the work of Atelier Van Lieshout are power, politics and autarky, as well as the more classical themes of life, its creation, and its end in death.

All 125 artworks within the hotel's public areas and guestrooms have been inspired by the "Course of Life". This theme refers to the different steps and stages in human life - life and death, beginning and end, alpha and omega, and everything that lies between - and is more explicit in some pieces than in others.



Scan me to follow an audio art tour to discover the stories behind signatures works from the collection





Your art'otel art guide

WHERE ART MEETS HOTEL



ATELIER VAN LIESHOUT